

TRAVEL SNAP CARDS

BRACING THE CAMERA



One the biggest disappointment for any photographer is capturing a great shot, and then realizing that the image is soft and fuzzy. This is especially true for the travel photographer who goes to great lengths and expense to capture their images. Here we discuss other ways to successfully support the camera for sharp images, when a tripod isn't a possibility

PRINT SIZE: A5
14cm x 21cm /
5.53" x 8.27"

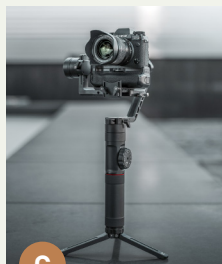
DO's AND DON'Ts

Under no circumstances, ever, hold your camera out in front of you like image A. Even in smartphone photography, you should be supporting the camera. A key element to proper form in bracing a camera, is to have the elbows tucked into the stomach or chest (B) - use this technique... even with smartphone photography.

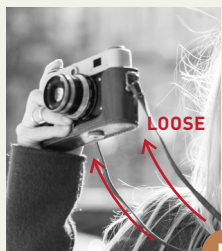


TRIPOD ALTERNATIVES

A mini-pod and gimbal (C) will satisfy 90% of your low light situations, and weighs less than a pound. A shoulder rig (D) is often seen with video production. However, it is truly effective for still photography, especially with long telephoto lenses where no tripod is available.



Another easy method to steady the camera is to use the shoulder strap. If the strap is around your neck, push the camera down to your belly causing the strap to go tight and gently squeeze the shutter release (E). You can also wrap the camera strap around your elbow, while standing, or your knee, while sitting. The key is to have that strap pulled tight between your hands.



Think about ways that you can brace the camera: either using your body or a stationary object.

- Sit down and rest your elbows to your knees.
- Lie down and rest your elbows to the ground or your body.
- Rest your hands onto the shoulders of a friend.
- Rest your hands or arms on a firm object such as a car, wall, fence post, or bench.

